SCOTTISH KIRKS AND KIRKYARDS
Locate Scottish kirks from the National Grid Reference given for each one. Read about the history of the church buildings and their architecture. Learn about the kirkyards that are so much part of Scotland's heritage.

SCOTTISH TOMBSTONES
Explore hundreds of images of Scottish headstones, graveslabs and other kirkyard memorials. Marvel at the creativity of the masons and local craftsmen who sculpted the stones with an endless array of symbols and motifs.
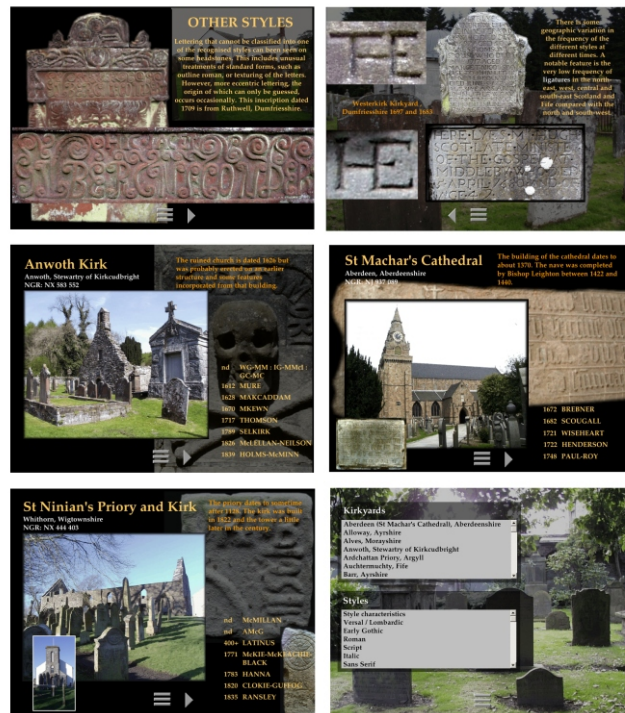
SCOTTISH TOMBSTONE LETTERING
Study the various styles of lettering that were used for inscriptions and find out about the changes that took place throughout the centuries. Explore the variety in different parts of the country. Be entertained by the idiosyncrasies in the use of letters and language. Understand why Scotland has the most varied cultural record of tombstone lettering anywhere in the world.

Research in Inscriptional Palaeography
SCOTTISH KIRKYARDS
AND
TOMBSTONE LETTERING

GEORGE THOMSON

SCOTTISH KIRKYARDS AND TOMBSTONE LETTERING

Arguably, Scotland has the greatest wealth of early tombstone sculpture in the world. Although this CD-ROM is mainly about the various lettering styles used by Scottish masons on tombstones and graveslabs, it is also a useful guide to more than 90 of the most interesting Scottish kirks and their kirkyards. It includes information on their location, dates and nearly 1000 images. The disk is cross-platform and will run on most PCs or Apple Macintosh computers.

Screenshots from the CD-ROM

The aim of this CD-ROM is to raise an awareness of the significance of lettering on memorials, especially that on Scottish rustic gravestones, both amongst specialist historians and the general public. It constitutes part of an ongoing project entitled 'Research in Inscriptional Palaeography' (RIP).

The CD-ROM costs £9.95
(or equivalent in other currencies)
plus £1.50 (post and packing per order for UK customers)
For an order form please email -
georgethomson@dial.pipex.com

Dr George Thomson is a calligrapher, lettering designer and researcher. He has studied tombstone lettering for several years and undertaken detailed historical and geographical analysis of lettering styles and attributes of many thousands of memorial inscriptions. He is the author of several books on a range of subjects as well as many papers in academic journals. His recent publications include Digital Calligraphy, The Calligraphy Kit, The Illuminated Lettering Kit *and* Digital Calligraphy with Photoshop.